

TANGNAH HE TANAH NI

341*Faith is the Victory***HFG 71****John H. Yates***I Johan 5:4***Ira D Sankey**

1. Vang - nah tlang som ah tun uh lah, Nang-mih Khrih rhal kap
2. Lung - nah he ma-mih kah ai-tlang, Pa - then ol thung lang
3. Caem rhal a ka ta rhoek te tah, bai bok a bai sak

rhoek Kho laeh tih kho a khup hlan ah rhal ke han tuk uh
ni. Ta nah cong-hol neh hlang-cim rhoek kah long puei te n'thup
ni. Vaan kah vaandong cael-tueih hmai ah ming a phoei uh ve

laeh, Tha - om - nah boeih huel sih lam - tah caem - rhal ke
uh. Tang nah loh a phoe bang la hmuen mol boeih te
tih Vang nah tlang lam kah ha khong tih, lung buei ah

thup pawn sih. Tang - nah he ta nah ti m'ming uh, dik
a cim sak. Tang nah loh duek nah a ta tih, vang
lung nah thoeng, Je - suh ming neh ta nah hmuen ah, yin

lai ta - nah la om.
nah pa - tling la om. Tang nah he ta nah ni Tang nah he
nah boeih khum pawn ni.

ta nah ni Tloeng-khoel koek la ta-nah ni he dik-lai ta-nah ni.

The image shows a musical score for a song. It consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature is one flat (B-flat), indicating the key of G major or F minor. The melody is written in the treble staff, and the bass line is written in the bass staff. The lyrics are written below the treble staff. The music is in 4/4 time. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. This is followed by a half note G4, a half note A4, a half note Bb4, and a half note G4. The melody then continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. This is followed by a half note G4, a half note A4, a half note Bb4, and a half note G4. The melody ends with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The bass line starts with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. This is followed by a half note G3, a half note F3, a half note E3, and a half note D3. The bass line then continues with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. This is followed by a half note G3, a half note F3, a half note E3, and a half note D3. The bass line ends with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.